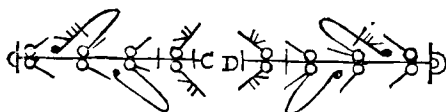


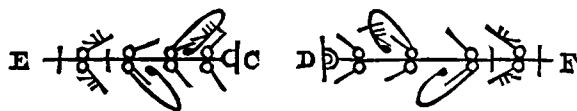
*The Art of Dancing.*

on one side, or the other, and that the Closeness of the *Dancers*, will not admit of advancing of the *Tracts*, one towards the other; you must then be oblig'd, instead of placing the *Tracts* at C D, to retire as far back as will be necessary to describe the *Steps*, so that the *Steps* may end at C D.



Or else the contrary may be done, by placing the beginning of the *Steps* at C D; and instead of describing the *Steps* one towards the other, they must separate, as from C to E, and D to F.

You will find these are perform'd without the *Dancers* moving out of their Places; and both these Examples are equally good, in considering only which agrees best with the *Figure* of the *Dance* that follows.



If in the *Dances* in the second Volume, you find some of the *Steps* longer than others, you must have no Regard to them, as to their Length in the Description of them, but judge of their Extension by the Distance of *Positions*, (as I have already shewn in the Termination of the *Steps*, in their *Positions*;) so that you are not to conclude any thing from the Length or Shortness of *Steps*.

F I N I S.