

The Changing of Waving Positions

from \dot{y} 1 st true to \dot{y} 2 ^d false	from \dot{y} 2 ^d false to \dot{y} 1 st true	from \dot{y} 1 st false to \dot{y} 2 ^d true	from \dot{y} 2 ^d true to \dot{y} 1 st false
from \dot{y} 3 ^d true to \dot{y} 2 ^d false	from \dot{y} 2 ^d false to \dot{y} 3 ^d true	from \dot{y} 3 ^d true to \dot{y} 2 ^d false	from \dot{y} 2 ^d false to \dot{y} 3 ^d true
from \dot{y} 2 ^d true to \dot{y} 3 ^d false	from \dot{y} 3 ^d false to \dot{y} 2 ^d true	from \dot{y} 3 ^d false to \dot{y} 2 ^d true	from \dot{y} 2 ^d true to \dot{y} 3 ^d false
from \dot{y} 5 th true to \dot{y} 4 th false	from \dot{y} 4 th false to \dot{y} 5 th true	from \dot{y} 4 th true to \dot{y} 5 th false	from \dot{y} 5 th false to \dot{y} 4 th true

How to hold the Book or Paper, to decipher written Dances.

YOU must understand, that each Page, on which the *Dance* is described, represents the *Dancing-Room*; and the four Sides