

The DEDICATION.

manner, and with uncommon Phrases, (as I shall shew in a Treatise, which I shall suddenly publish on that Subject) yet among the Moderns, it has been wholly unknown to the Learned, and destitute of all Pens, in either the speculative or practick part of the *Art*, which for want of an universal Character, was confin'd to the immediate Master and Scholar, or at farthest, to a narrow traditional Instruction, which none could participate of without a Teacher, who had been taught by some other, either Composer, or Scholar of such Composer. This Inconvenience at length stirr'd up Monsieur *Beauchamp* to begin what Monsieur *Feuillet* accomplish'd in the following Treatise, which tho' for some time enjoy'd by the *French* Nation, as a native Growth, *now first appears* in its true and just Extent in its Transplantation into the *English* Climate and Language.

THE Service to the Lovers and Professors of this *Art*, having been the chief Motive of my Undertaking so difficult a Province, that we who enjoy the Happiness of so Great a Master as Mr. *Isaac*, should not want the Advantage of spreading that Excellence in this *Art*, which renders him so admir'd by all who have any Taste of it ; so having receiv'd such great and
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