

ORCHESOGRAPHY.

OR, THE

A R T
OF
DANCING,

BY

Characters and Demonstrative Figures.

WHEREIN

The whole *Art* is explain'd; with compleat
Tables of all *Steps* us'd in *Dancing*, and *Rules* for the
Motions of the *Arms*, &c.

WHEREBY

Any Person (who understands *Dancing*) may of himself
learn all manner of *Dances*.

BEING

An Exact and Just *Translation* from the
French of Monsieur *Feuillet*.

By JOHN WEAVER, *Dancing-Master*.

Pars pedibus plaudunt Choreas, ———
Virg. *Æneid*. 6.

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