

The Preface.

In Psalmes, Hymnes and Spirituall songs, singing with a Grace to the Lord in your hearts.

I have therefore endeauoured for the fitting of euery Heart to that Psalm, which it shall most affect, to place speciall Tunes, proper to the nature of each Psalm, (not imitating Art so much, as the naturall inclination, but ioyning one with another,) and am bold to admonish the Singers that they obserue three Rules.

1. That Psalmes of Tribulation be sung with a low voice and long measure, *Psal.* 9. 32. 38. 51. 102. 130. 143. &c.

2. That Psalmes of Thanksgiuing be sung with a voice indifferent, neither too loud, nor too soft, and with a measure neither too swift nor too slow, *Psal.* 18. 23. 27. 30. 31. 46. 48. 66. 81. 104. 105. 111. 118. 122. 124. 126. 138. 144. 145. 146.

3. That Psalmes of Reioycing be sung with a loude voice, a swift and iocund measure, *Psal.* 33. 34. 47. 84. 95. 96. 98. 99. 108. 113. 117. 135. 136. 145. 147. 148. 150.

In all which, the obseruing of Time, Tune, and Eare, will produce a perfect Harmony.

Accept kindly, what I haue laboured earnestly, and use it to thy comfort. Thus I end, humbly wishing to all true Christian hearts, that sweet consolation, in singing prayes vnto God here vpon Earth, as may bring vs hereafter, to beare a part with the Quire of Angels in the Heauens.

Your well according, and

best wishing Brother,

Tho: Rauenscroft.

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