

Davncing
The Satyres Daunce

Thomas Ravenscroft
A Briefe Discourse, 1614, no. 7

TREBLE. MEDIVS. TENOR. BASIS.

Round a round a round a
Round a round a round a
Round a round a round a
Round a round a round a

3

Round a round a round a keep your ring to the glo - rious Sunne we sing
Round a round a round a keepe your - ring, to the glo - rious Sunne we sing.
Round a round a round a keep your ring to the glo - rious Sunne we sing
Round a round a round a keep your ring to the glo - rious Sunne we sing.

7

Hoe! *hoe!* he that weares the fla - ming rayes, and the Im - pe - riall
Hoe!, *hoe!* he that weares the fla - ming rayes, & the Im - pe - riall
Hoe! *hoe!* he that weares the fla - ming rayes, and the Im - pe - riall
Hoe!, *hoe!* he that weares the fla - ming rayes, & the Im - pe - riall

12

Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,

Davncing

17 *♩ = ♩*
 hoe! hoe! that in his boun - tie would vouch-safe, to
 hoe! hoe! that in his boun - tie would vouch-safe, to
 hoe! hoe! that in his boun - tie would vouch-safe, to
 ho! ho! that in his boun - tie would vouch-safe, to

21
 grace — the hum - ble, hum - ble, hum - ble Syl - uans & their
 grace — the hum - ble, hum - ble, hum - ble Syl - uanes and their
 grace — the hum - ble, hum - ble, hum - ble Syl - uanes and their
 grace — the hum - ble, hum - ble, hum - ble Syl - uanes and their

26 *♩ = ♩*
 shag - - - - - gy race.
 shag - - - - - gy race.
 shag - - - - - gy race.
 shag - - - - - gy race.

Critical notes:

Bar No.	Part	Note No.	Comment
12	Basis	3	Fermata lacks in orig.
24	Basis	1-2	D in orig.