

Hunting A Hunting Song

Edward Pearce
A Briefe Discourse, 1614, no. 2

TREBLE. **MEDIVS.** **TENOR.** **BASIS.**

Hey tro-la, tro-la, hey tro-la,
 Hey tro-la, tro-la, hey tro-la,
 Hey tro-la, tro-la, hey tro-la,
 Hey tro-la, tro-la, tro - - tro-la,

tro-la, there, there boyes there there boyes there, hoi-cka,
 tro-la, there, there boyes there, there boyes there, hoi-
 tro-la, there, there boyes there, there boyes there, boyes
 tro-la, there, there boyes there, there boyes there,

hoick, hoi-cka, hoick, whoope whoope whoope whoope
 -cka hoick, hoi-cka hoick, whoop whoop whoop whoop whoop
 there: hoi-cka hoick, whoop: whoop: whoop: whoop: whoop:
 hoi-cka hoick, hoic-ka hoick, whoop, whoop, whoop, whoop,

Crie there they goe, crie, there they goe, they goe they
 crye there they goe, crye there they goe, they goe they
 crye there they goe, crye there they goe, they goe they
 crye there they goe, crye there they goe, they goe they

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 goe, they are at a fault, Boy winde the Ho (ho ho ho) rne,
 goe, they are at a fault: Boy, winde the Ho (ho ho ho) rne,
 goe, they are at a fault: Boy winde the Ho (ho ho ho) rne
 goe, they are at a fault: Boy winde the ho (ho ho ho) rne,

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 Ho rne, Boy winde the Ho
 ho rne, Boy winde the ho
 Ho rne Boy, winde the Ho
 ho rne, Boy, wind the ho

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 rne, Ho rne, Ho rne: Sing ti - ue, ti - ue, ti - ue,
 rne, ho rne, ho rne, sing ti - ue, ti - ue, ti - ue,
 rne, Ho rne, Ho rne: Sing ti - ue, ti - ue, ti - ue,
 rne, Ho rne, Ho rne: sing ti - ue, ti - ue, ti - ue:

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 Sing ti - ue, ti - ue, ti - ue, Now in full crie, with yee-ble ya-ble, gib-ble gab-ble
 sing ti - ue, ti - ue, ti - ue, now in full crye, with yee-ble yabble,
 Sing ti - ue, ti - ue, ti - ue, Now in full crie, with yee-ble ya-ble, gib-ble gab-ble
 sing ti - ue, ti - ue, ti - ue, now in full crye, with

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hey with yee-ble ya-ble, gib-ble gab-ble hey with

gib-ble gab-ble, hey: with yee-ble yab-ble, gib-ble gab-ble, hey:

hey: with yee-ble yab-ble, yee-ble yab-ble, gib-ble gab-ble,

yee-ble ya-ble, gib-ble gab-ble hey, with: yee-ble ya-ble, gib-ble gab-ble

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gib-ble gabble hey, with yee-ble ya-ble, gib-ble gabble hey with hey,

with hey: with yee-ble yabble, gib-ble gabble, yee-ble yabble, gib-ble gabble, hey:

hey: with yee-ble yabble, yee-ble yabble, gib-ble gabble, yee-ble yabble, gib-ble gabble, hey:

hey, with yee-ble yabble, gib-ble gabble, yee-ble yabble, gib-ble gabble, hey:

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$\text{♩} = \text{♩}$

the *Hounds* doe knocke it lus - ti - ly, with o - pen mouth and lus - tie crye. With

the *Hounds* doe knocke it lus - ti - ly, with o - pen mouth and lus - tie crye.

the *Hounds* doe knocke it lus - ti - ly, with o - pen mouth and lus - tie crye. With

the *Hounds* doe knocke it lus - ti - ly, with o - pen mouth and lus - tie crye.

$\text{♩} = \text{♩}$

Critical notes:

Bar No.	Part	Note No.	Comment
42	Treble	2	b in orig
48	Basis	3	Note missing in orig
50	Basis	3	Note missing in orig