



*Mirth and Musicke to the Cunning-catcher,  
Dertb and Physicke to the Cony-catcher.*



*Secundæ cogitationes* are euer ( they say ) *meliores*; and why may not then *secundæ Cantiones* be as well *dulciores*? I presume they are so, and that makes me resume this *vaine*, with hope that I shall not consume in *vaine* my labour herein.

For first, the kinde *acceptation* of the former *Impression* is as a new *invitation* to this latter *Edition*, though not of the same things, yet of things of the same *condition*; full of the same *delectation*, made to please, as the other were; to please I say, and that with as much ease, as the other; made truely Musically with Art by my *correction*, and yet plaine, and capable with ease, by my *direction*.

Againe, *Bonum quò communius èd melius*, we know: and I know no reason, why *iucundum, quò communius*, should not be as well *iucundius*: Now then the nature of these ( call them as you will ) in regard of their *facilitie* and so their *capabilitie* is more *communicable*, then any other kinde of Musicke, and in this respect more