

Spagnoletta Nuova

This reconstruction is by Rachael Zavodnyik. It is similar to the two person Spagnoletta, as well as many of the cascarde and also has some of the themes from Negri's Lo Spagnletto.

The dance is for three people – a man standing between two ladies. AT the beginning of the dance, all three stand in a triangle.

Figure 1 – Together	1-4	RvL	All stand in a triangle, all Riverenza minima together (L)
	5-8	TbL TbR TbL TbR	4 Trabuchetti (L,R,L,R)
	9-16	SzL SzR SzL SzR	4 Seguiti Spezzati (2 Seguiti Spezzati in a circle around the room (L,R) and then 2 Seguiti Spezzati turning over the left should back to their place (L,R))
Chorus A	17-18	RpL RpL	Begin by turning the left shoulder out, and do 2 Riprese (L,L)
	19-20	TbL TbR	2 Trabuchetti (L,R)
	21-22	SzL	Turn to face back into the center of the triangle and do one Spezzato (L) back into the center.
	23-24	RvR	Riverenza Minima (R) (turn into the triangle to face everyone)
	25-26	RpR RpR	Turning the right shoulder out, 2 Riprese (R,R)
	27-28	TbR TbL	2 Trabuchetti (R,L)
	29-30	SzR	Spezzato (R) back into the center, as above
31-32	RvL	Riverenza Minima (L) (turn into the triangle to face everyone)	
Chorus B	33-36	SzL SzR	2 Spezzati travelling backwards flankingly (L,R)
	37-40	BsL BsR BsL BsR	4 Seguiti Battuti forward (L,R,L,R) (it doesn't say to do these moving forward however it seems to balance the preceeding seguiti spezzati and place you at a good distance to carry on with the rest of the chorus and then the next verse)
	41-44	SzR SzL	2 Spezzati travelling backwards flankingly (R,L)
	45-48	BsR BsL BsR BsL	4 Seguiti Battuti forward (R,L,R,L)
Figure 2 – Together	1-12	SzL SzR x 3	4 Seguiti Spezzati in a circle around the room (L,R,L,R) 2 Seguiti Spezzati turning over the left should back to their place (L,R)
	13-16	TbL TbR TbL TbR	4 Trabuchetti (L,R,L,R)

Chorus

Repeat chorus A and chorus B as in the first figure.

Figure 3 – chain lead by the man.

1-12	SzL SzR x 3	6 spezzati in a chain (or hey). The chain begins with the man passing through the middle of the two women, then turning to the left and continuing the chain until everyone returns to their place. Everyone does the spezzati as (L,R,L,R,L,R)
13-14	PsL PsR	2 passi presti forward (L,R)
15-16	CdL	Cadenza (L)

Chorus

Repeat chorus A and chorus B as in the first figure.

Figure 4 – Chain lead by the first lady

The chain happens the same way as the one in figure 3, but lead by the woman standing on the right hand side of the man.

Chorus

Repeat chorus A and chorus B as in the first figure.

Figure 5 – Chain lead by the second lady

The chain happens the same way as the one in figure 3, but lead by the woman standing on the left hand side of the man.

Chorus

Repeat chorus A and chorus B as in the first figure.

Figure 6 – all together

1-2	FppL FppR	2 Fioretti a pie pari (L,R)
2-4	TbL TbR	2 Trabuchetti (L,R)
4-6	PsL PsR	2 Passi Presti (L,R)
7-8	SzL	Spezzato (L) alla sinistra (all to the left – turning to the left over the left shoulder. End facing into the triangle)
9-10	FppR FppL	2 Fioretti a pie pari (R,L)
11-12	TbR TbL	2 Trabuchetti (R,L)
13-14	PsR PsL	2 Passi Presti (R,L)
15-16	SzR	Spezzato (R) (all to the right – turning to the right over the right shoulder. End facing into the triangle)

Chorus

Repeat chorus A and chorus B as in the first figure.
