

# Reale

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This is a basse danze for two, which could also be done by a line of couples. It is similar to La Spagna, being relatively simple and can be done to the same music (being 18 bars long). It begins without the introductory riverenza and continenze, and on the left foot, changing to the right foot after the first part. The dance appears in Guglielmo's "Dei Pratica seu Arte Tripudii", which is available in translation by Barbara Sparti. Guglielmo does not claim ownership of the dance, however, as he attributes it to Domenico. There are a number of dances in Guglielmo's work that he credits to Domenico in this manner.

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<b>Part 1</b>	1	SL SR	Two singles
	2 - 5	DL DR DL DR	Four doubles, beginning with the left foot.
	6	RpL	Riprese to the left.
<b>Part 2</b>	7 - 8	SR SL DR	Two singles and a double, starting on the right foot. At the end of this sequence, turn to face your partner, taking right hands.
	9 - 10	RpL RpR	Riprese left then right. At the end of this sequence, turn to face the front again, taking hands.
<b>Part 3</b>	11 - 12	SL SR DL	Two singles and a double, starting on the left foot.
	13	RvR	Riverenza on the right foot.
<b>Part 4</b>	14	SRb SLb	Two singles going backwards, starting on the right foot. Turn to face your partner again, taking right hands.
	15 - 16	RpL RpR	Riprese left then right
	17 - 18	CnL CnR CnL CnR	Four continenze, starting on the left foot.

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