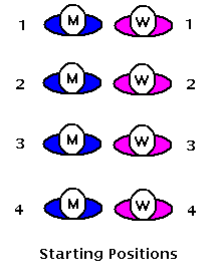


Nonesuch

Nonesuch is a line dance for 4 couples, facing the front of the hall. This reconstruction is by Laura Iseman.

The music is 16 bars long, and should be played 8 times through, according to this reconstruction.



Repeat 1

1 – 4	DLf DRb	All lead up a double, and back.
5 – 8	DLf DRb	Repeat
9 – 12	STL	Set and turn Left.
13 – 16	STR	Set and turn Right.

Repeat 2

1	SL	First couple single step to take both hands.
2	slip	First couple slip step to between the second couple.
3 – 4	turn	First couple turn down and out. The lady turns left, the man turns right, to face the second couple.
5 – 6	Double	Double outwards, with the first couple pushing the second couple by both hands.
7 – 8	Half Turn	Turn half way around with both hands.
9 – 10	Double	Double back in, with the first couple still pushing the second couple.
11 – 12	Half Turn	Turn half way around with both hands.
13 – 16	Full Turn	Active couples (first couple) does a full turn around each other with both hands.

You should now be back in lines with the 1st couple below the 2nd couple.

Repeats 3 – 4

The same first couple repeats the above with each of the other two couples. (I think this is what Playford means by "doe thus to the last" it does mean that only the first couple has a turn. Variations are that when 1st gets to 4th the 2nds start and it continues until either the 4th get to first place or all get back home. These variations require different amounts of music.

Repeat 5

1 – 4	Side L	Everybody side with partner.
5 – 8	Side R	Everybody side with partner.
9 – 12	STL	Set and turn Left.
13 – 16	STR	Set and turn Right.

Repeat 6

1 – 8 Starting with the top man each person steps into the center of the set in turn, men face down women up. Each person has a single step to get there. You end in a single line all facing partner.

9 – 12 Arm L Everybody arm with partner.
 13 – 16 Arm R Everybody arm with partner.

Repeat 7

1 – 2 Slip All slip step to own left.
 3 – 4 Slip Slip back to partner
 5 – 6 Slip All slip to own right.
 7 – 8 Slip Slip back to partner

9 – 16 Starting with top man each in turn single step to partners place on the side so each person moves to their left as they stand.

Repeat 8

1 – 16 Couple 1 face 2, 3 face 4. Hey with hands starting R turn as normal at the top but cross at the bottom so all end up on their own side in the positions you started the hey in, in this version that is 2nd, 3rd, 4th, 1st by the starting numbers.

You could at this point do the whole thing 3 more times so that everyone had a turn at being top couple, but you would be mad and the musicians would strike.
