

Newcastle

A round dance for four couples. Dancers begin the dance holding hands. Before beginning, the couples should number from 1 to 4 around the circle.

Verse 1

1 - 8	DLf DRb	Into the center
9 - 12	SL SR	Facing your partner
13 - 16	SL SR	Facing your corner
17 - 32	Repeat	Repeat above and end facing your partner.

Chorus 1

1 - 4		Partners take right arms and walk round a full circle with 1 DL, ending with men in the center of the circle.
5 - 16		Walk or skip forwards around the circle for a count of twelve to end where you began. Men place their left hands in the center and travel anti-clockwise along an inner circle while ladies travel in the opposite direction around the perimeter.
17 - 20		When you meet up with your partner, join right arms and change places with a double.
21 - 32		Walk or skip forwards around the circle for a count of twelve to end where you began. Ladies place their hands in the center and travel counter clockwise along an inner circle while men travel in the opposite direction around the perimeter.

End this sequence facing your partner in your original positions.

Verse 2

1 - 8	Side Left	To your partner.
9 - 16	DLf, DRf	Changing places with your partner and passing to the left, meeting up with the partner of the person in front of you. In other words, men will have changed partners once anticlockwise around the circle, and ladies will have changed partners one place clockwise around the circle. Since there is not far to travel, these doubles can be done at an angle, so the men go into the center and back out while the ladies walk out and back to meet.

17 - 32	Repeat	Repeat all the above so that you have now changed partners twice. End by facing into the center of the circle. Couples 1 and 3 have now changed partners, as have couples 2 and 4.
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Chorus 2

1 - 8		Couples 1 and 3 DLf to the center, turn and DLf back to position, ending by forming their arms into an arch, hands together.
4 - 16		While the odd couples double back to position above, couples 2 and 4 cast off to meet their original partners and come through the arch, break hands and fall back to their positions.
17 - 32	Repeat	Repeat all in section 2, but with odd and even couples interchanging roles.

Verse 3

1 - 8	Arm Left	Changing places with your partner and passing to the left, meeting up with the partner of the person in front of you.
9 - 16	DLf, DRf	
17 - 32	Repeat	Repeat the preceding section changing partners once again. Once more the dancers should end facing towards the circle's center.

Chorus 3

Couples 2 and 4 hold hands and join hands with a member from their adjacent odd counterparts and thus form two distinct lines facing the left and right sides of the hall.

1 - 8	DLb DRf	Each line doubles backwards then forwards.
9 - 12	TL	Turn over your left shoulder
13 - 16	DLf	and change places with the person opposite.

The odd couples now hold hands and join hands with the even-numbered person to either side of them to form two distinct lines again. However, these will now be facing the front and back of the hall rather than the sides.

1 - 8	DLb DRf	Each line doubles backwards then forwards.
9 - 12	TL	Turn over your left shoulder
13 - 16	DLf	and fall back to original positions.
