

First system of musical notation. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written with eighth and sixteenth notes, including some notes with asterisks. Below the treble staff is a bass clef staff with a similar melody. Underneath both staves is a guitar-style tablature with six lines, using numbers 0-5 and rhythmic flags to indicate fretting and timing.

Guitar-style tablature for the first system, showing six lines of fretting. It includes numbers (0, 2, 3, 5) and rhythmic flags. The word "Canario" is written below the first line of the tablature.

Second system of musical notation, similar to the first system, with treble and bass staves and a guitar-style tablature below. The melody continues with similar rhythmic patterns and note values.

Guitar-style tablature for the second system, showing six lines of fretting with numbers and rhythmic flags.

Third system of musical notation, continuing the piece with treble and bass staves and a guitar-style tablature below. The notation includes various note values and rests.

Guitar-style tablature for the third system, showing six lines of fretting with numbers and rhythmic flags.