

# Gelosia

*Ebreo/Almond*

Fine (4 time)

8 tempi Salterello

3 Doubles (on the left foot) [quick] reverenza and Salterello

Salterello  
1st man

8 tempi piva

3/4 turn

1. cross over (sss)
2. cross back (sss)
3. men turn

Dance is played three times through plus a repeat of the initial Salterello section.

\* This reconstruction follows the [more familiar] Brainard reconstruction and differs slightly from the Sparti reconstruction [from her translation of Ebreo].

To us this music with the Sparti reconstruction move the repeat from bar 7 (at the \*) to bar 8 (the double bar).

In the Brainard reconstruction the three doubles "on the left foot" and the following reverenza are done in double time, the Salterellos are done in normal time.

In the Sparti reconstruction the 3 "doubles on the left foot" are done to two measures of music. The reverenza and Salterellos are done in normal time and the 3rd and 1st men do the Salterello at the same time.

Original (Ebreo) in Cantus

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