

Davncing
The Urchins Daunce

Thomas Ravenscroft
A Briefe Discourse, 1614, no. 8

TREBLE. MEDIVS. TENOR. BASIS.

By the moone By the moone we sport & play,
By the moone By the moone we sport & play,
By the Moone By the Moone we sport & play
By the Moone By the Moone we sport and play

5

with the night be - gins our day, as we friske as we friske as we
with the night be - gins our day, as we friske as we friske as we
with the night be - gins our day, as we friske as we friske as we
with the night be - gins our day, as we friske as we friske as we

10

friske the dew doth fall, trip it, trip it, trip it, trip it, litt - le Vr - chins
friske the dew doth fall, trip it, trip it, trip it, trip it, litt - le Vr - chins
friske the dew doth fall, trip it, trip it, trip it, trip it, litt - le Vr - chins
friske the dew doth fall, trip it, trip it, trip it, trip it, litt - le Vr - chins

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all, light - ly light - ly as the little, litt - le bee, two by
all, light - ly, light - ly as the little, litt - le bee,
all, light - ly, lightly, light - ly, lightly, as the little, litt - le Bee,
all, light - ly, lightly, light - ly, lightly, as the little, litt - le Bee, two by

Davncing

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two, two by two, and three by three, and three by
two by two and three by three, and three by
two by two and three by three, and three by three,
two two by two and three by three, and three by three, and three by

26

three, and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -
three, and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -
and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -
three, and three by three, And a - bout goe we, and a - bout goe we, and a - bout a - bout a -

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bout, about, and a - bout, a - bout goe we, and a - bout, a - bout goe we.
bout, about, & a - bout a - bout goe we, and a - bout a - bout goe we.
bout, about, and a - bout, a - bout goe we, and a - bout, a - bout goe we.
bout a - bout and a - bout a - bout goe we, and a - bout a - bout goe we.

Critical notes:

Bar No.	Part	Note No.	Comment
18	Treble	1-2	Fermata on pause before note in orig.
18	Tenor	1-2	Fermata between pause and note in orig.