

A Song of Pages, Cashiered from their Masters.

Thomas Ravenscroft
Melismata, 1611, no. 5

Treble. MEDIVS. BASSUS.

Long haue we bin per - plect and vext, with a life that I loth -

ed, now may we sing, hay ding, a ing, a ding, and leaue to lament a - ny long - er,

ed, now may we sing: hay ding, a ing, a ding, and leaue to lament a - ny long - er,

ed, now may we sing, hay ding, a ing, a ding, and leaue to lament a - ny long - er,

glad to the heart to de - part, that I must bid a - dew to my mast - er, thanks to the

glad to the heart to de - part, that we must bid a - dew to my mast - er, thanks to the

glad to the heart to de - part, that I must bid a - dew to my mast - er, thanks to the

heauens will I giue while I liue, *while I liue*, for ioye, for ioye, that

heauens will I giue while I liue for ioye, that I

heauens will I giue while I liue for ioye, for ioye, that I

I leaue him, for ioye, *that I leaue him*, gone may hee be downe,

leaue him, for ioye *that I leaue him*, downe, downe, neere more that we

leaue him, for ioye, *that I leaue him*, downe, downe

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trole we the Boles, lets in pret-ie soules, to car -
 see downe, trole we the boles, lets in pret-ie soules to car -
 nor a-gaine to come at vs, trole we the Boles, lets in pret-y soules to car -

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rouse with the wench - - es, to car - rouse, to car -
 rouse with the wench - - es, to car-rouse, to car-rouse, to car -
 rouse with the wench - - es, to car-rouse, to car-rouse, to car -

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rouse, with the wench - es, to carrouse, to car - rouse with the wench - - es.
 rouse, with the wench - es, to carrouse, to car - rouse with the wench - - es.
 rouse, with the wench - es, to carrouse with the wench - - - - es.

Critical notes:

Bar No.	Part	Note No.	Comment
6	Medius	4	Semiminima a in the source
6	Medius	6	# in the source
32	Bassus	1	Minima in the source
33	Medius	1	Brevis in the source
33	Bassus	1	Minima in the source