

A musical score for a three-part setting of the song "The Little Shepherd Boy". The music is in common time and consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are written below the notes. The middle staff begins with a bass clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics continue below the notes. The score includes several rests and a repeat sign with a 'W' at the end of the first section.

Jol - ly shep - herd and u - pon a hill as he sat so
ear - ly in a morn ing late in an eve - ning, and
ter - li ter - lo ter - li ter - lo ter - li

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loud he blew his lit - tle horn and kept right well his gate
ey - er blew this lit - tle boy so mer - ri - ly pip - ing
ter - li ter - lo ter - li ter - lo ter - li