After having thus explain'd how each *Step* in *Dancing* agrees with the Notes in the Meafures either of *Common* or *Triple Time*, I think my felf oblig'd (the better to demonftrate what has been already fhewn) to give the Examples in the four following Pages.

In the two firft (by obferving what has been already fhewn) you will fee how the fame *Step* agrees either with a Meafure of *Two Times*, or with a Meafure of *Triple Time* ; and the two o-thers contain each a Couplet of a *Dance*, the one to a *Tune* of *Common Time*, or *Two Times*, and the other to a *Tune* of *Triple Time*.

I fhall add, that in performing the following Couplets, you muft count the *Times* in each Meafure of the *Dance*, by the Fi-gures there plac'd, both to the *Steps* of the *Dance*, and over the Notes of the *Tunes*, equally, and without Interruption.