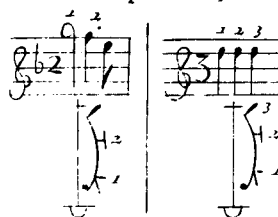


Of Time and Cadence in Dancing. 7

Steps which have no *Tye*, as those which generally are alone in a *Measure*, are to be of equal Value with the *Measures* of the *Tune*; so that if one *Step* alone takes up a *Measure* of *Two Times*, or *Common Time*, that *Step* answers to the Value of the *Two Times*; and if it be to a *Measure* of *Triple Time*, it is then to be esteem'd as three *Times*.



All *Steps* therefore which are alone in a *Measure* of either *Common* or *Triple Time*, are to be perform'd equally to the Length of the *Measure* of the *Tune*, except when there happens to be any Marks for the letting pass part of the *Measure*, as in the following Examples, where the half *Measure*, *Crotchet*, or *Quaver Rests* are to be reckon'd without moving, and take away from the Value of the *Step*: For if in the *Measure* of a *Dance* of *Two Times*, or *Common Time*, half a *Measure* is mark'd, it is certain the *Step* is to be reckon'd only as one *Time*, because the half *Measure* is for the other *Time*, during which you remain without Dancing.

Likewise if in a *Measure* of *Triple Time*, two *Crotchet-Rests* should be join'd with the *Step*, the *Step* would be reckon'd but as one *Time*, because the two *Rests* would take up the other two, which the *Dancer* ought to count, during which he stands still; and if there should be but one *Rest*, the *Step* would then be valu'd as *Two Times*.

