

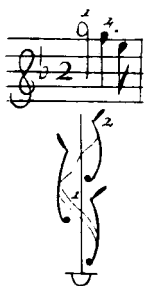
6 *Of Time and Cadence in Dancing.*

the said *Steps*, that *Step* which the *Tye* does not touch, must be as long again in the Performance, as the other *Step*, which the *Tye* touches, and ought to be consider'd on this Occasion, as a *Minum* in *Mulick*, in a Measure of *Triple Time*. As for Example.



Two or more *Steps* ty'd with a double *Line* or *Tye*, are to be reckon'd only as one *Time* ; as when there is three *Steps* in a *Measure* of *Two Times*, two of which must necessarily be ty'd with a double *Tye* : Which two *Steps* so ty'd with a double *Tye*, take up but one *Time*.

And if in a *Measure* of *Triple Time*, there happen to be four *Steps*, two of them must be also ty'd with a double *Tye*, as has been already shewn ; and for the better *Explanation* thereof, I have put the following *Examples*.



In short, let it be a general *Rule*, that all *Steps* ty'd with a double *Tye*, are to be reckon'd to be only the *Value* of one *Time*.

*Steps*