A *Meafure* therefore of *Quadruple Time*, is to be confidered in *Dancing*, as if it were two *Meafures* of *Common Time*, or *Two Times* ; and this is the Reafon that two *Steps* are put in a *Meafure* of a *Tune* of *Quadruple Time*.

The fame Obfervation is alfo to be made on *Loures* and *flow Jiggs*, which contain fix *Crotchets* in a *Meafure* ; for each *Meafure* of a *Loure* or *flow Jigg*, is the fame with two *Meafures* of *Triple Time* ; for if you put another Bar in the middle of the *Meafure* of a *Loure*, it will be then two *Meafures* of *Triple Time* ; as for Example.

Loure.

There are ftill other *Movements*, in which each *Meafure* may be divided into many others, as thofe frequently ufed by the *Italians*, in their brifk *Movements* of *Quadruple Time*, as is fhewn by the firft Example following.

Thefe fort of *Movements* ought to be confider'd in *Dancing*, as *Meafures* of *Triple Time*, like thofe in *Paffe-pieds* or *Minuets*, by obferving each *Meafure* in refpect to its Divifion ; for if you put Bars between every three *Quavers*, as you may fee by the pointed Lines in the fecond Example following, each *Bar* or *Meafure* will produce four *Meafures* of a *Paffe-pied* ; and if you make *Crotchets* of the *Quavers*, and *Minums* of the *Crotchets*, it will then make four *Meafures* of a *Minuet*, as in the third Example.

1ft Example
Quadruple time quick.

2d Example.
Paffepied movement.

3d Example.
Minuet movement.

Having now fhewn how all *Tunes* for *Dancing* may be reduc'd to *Common* and *Triple Time*, I fhall now proceed to the giving Rules for the Obfervation of the due *Cadence* of each *Step*, and

how