

Of the Movement of the Arms.

Altho' the Carriage and *Movement* of the *Arms* depend more on the Fancy of the Performer, than on any certain Rules, I shall nevertheless lay down some Examples, which will explain, by demonstrative Characters, the different *Motion* of the *Arms* in *Dancing*; or at least, will inform you what Characters to make Use of in describing the *Motion* of the *Arms*, to the Movement of each *Step*.

The Arm is represented by the Letters A B C, of which A represents the Shoulder, B the Elbow, and C the Wrist.

*The Arm straight.*      *The Wrist bent.*      *The Arm bent.*      *The Arm quite before.*



Where to place the Motion of the Arms on the Tract.

IN moving forwards or backwards in the *Dance*, the *Arms* must be mark'd on each side the *Tract*, the right *Arm* on the right side the *Tract*, and the left *Arm* on the left side; but when in the *Figure* of the *Dance*, the Movement is sideways, they are to be mark'd both on one side, always observing, that the right *Arm* must be to the right, and the left *Arm* to the left.

