

The Art of Dancing.

When in *Dancing* some *Measures* of the *Tune*, are to be let flip, whether in the beginning or middle of the *Dance*, it must be mark'd in the following manner, *viz.* by a little Stroke crolling obliquely the *Tract*, and as many of them are to be mark'd, as there are *Barrs* to be let flip; and in describing a half Measure, half the Stroke only must be mark'd.

Three Measures and a half.



The same Stroke longways, parallel with the *Tract*, is equivalent to four of the foregoing Strokes, and takes up four Measures of the *Tune*.

Fourteen Measures.

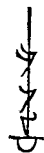


For a *Time*, *half Time*, or *quarter Time*, &c. they may be mark'd in the same manner as they are in Musick.

A quarter Time.

A half Time.

A Time.



In *Tunes*, which begin with odd Notes, as *Gavots*, *Chaconnes*, *Figgs*, *Loures*, *Bouree's*, &c. the foregoing Marks must be made Use of in the beginning of the *Tract*.

The Letters of the Alphabet, which are plac'd upon the *Steps* in the following Example, and which are also plac'd over the
Notes