

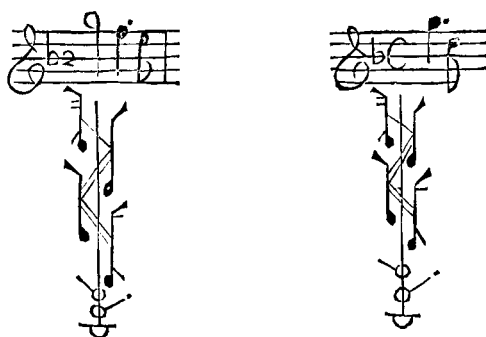
The Art of Dancing.

49

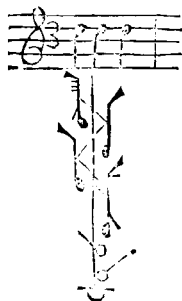
If it happens that you have occasion to put more *Steps* in a *Measure*, than are in the foregoing Examples, the following Rules must be observ'd.

If, for Example, you would in a *Measure of Common Time*, or half a *Measure of Quadruple Time*, which is the same thing, put a *Fleuret* and a *Bound*; the three *Steps* composing the *Fleuret*, must have a double Tie to join them, and which will shew their Motion to be as swift again, as if there had been but one; the *Bound* also must be join'd to the *Fleuret* with a single Tie only; by which you will know, that these two *Steps* are in Effect but one.

Examples.



If you would put the same *Step* in a *Measure of Triple Time*, the two first *Steps* of the *Fleuret* must only have a double Tie.



When