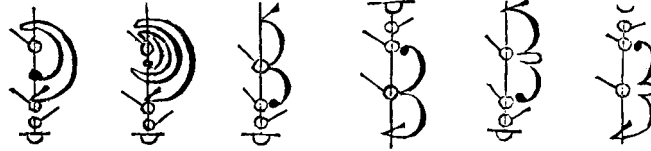
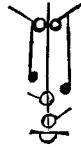


<i>A Beat on the Ankle.</i>	<i>A Beat 4 times on the Ankle, & behind the Heel.</i>	<i>A Beat sideways, moving forwards.</i>	<i>The same backwards.</i>	<i>The same twice, moving forwards.</i>	<i>The same, moving backwards.</i>
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You must observe, that when two *Steps* terminate in the same *Position*, the first moves without any regard to the *Position*, and it is the last only that must observe the said *Position*; as the following Examples will demonstrate.

To move the right Foot forwards, and join the left.



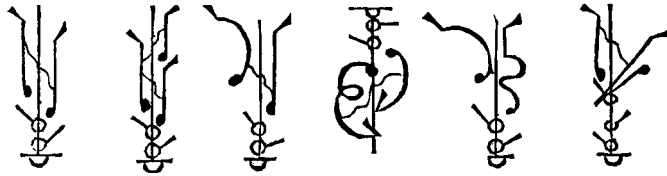
To move the right Foot forwards, and inclose the left behind.



Of simple and compound Steps.

ALL *Steps* may be either *simple* or *compound*.

A *simple Step*, is that which is alone, as all those which have been hitherto demonstrated; and a *compound Step*, is, where two or more *Steps* are join'd together by a *Line*, and which then are to be reputed as one *Step* only, as will appear by the following *Steps*.



To