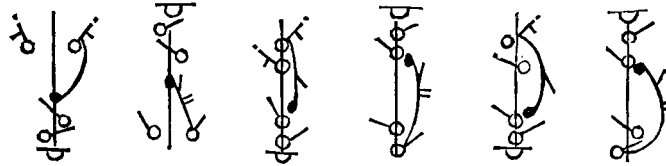


The Art of Dancing.

43

A rising Step on both Feet in the second Position.	A Spring on both Feet in the second Position.	A Rise on both Feet in the fourth Position.	A Spring on both Feet in the fourth Position.	A Rise on both Feet in the fifth Position.	A Spring on both Feet in the fifth Position.
--	---	---	---	--	--



A *Position* at the end of a *Step*, may be also known by adding to the *Step* a *half Position*, because the Representation of the Foot, which is at the Extremity of the *Step*, is made Use of, upon this Occasion, for a *half Position*; and a *half Position* join'd to it, is the same as a *whole Position*.

A join'd Step.

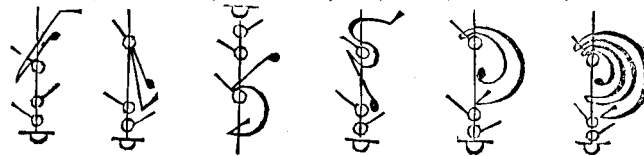


An inclos'd Step.



The same Rule must be observ'd in *beaten Steps*, viz. That the *half Position* represents the Foot, against which the other *beats*; and whereby you may know whether the *Beat* be made on the *Instep*, behind the Heel, against the *Ankle*, or against the side of the Foot.

A Beat on the Instep.	A Beat behind.	A Beat on the Instep, and move behind.	A Beat behind and before.	A Beat above and below.	The same four times.
-----------------------	----------------	--	---------------------------	-------------------------	----------------------



G

A