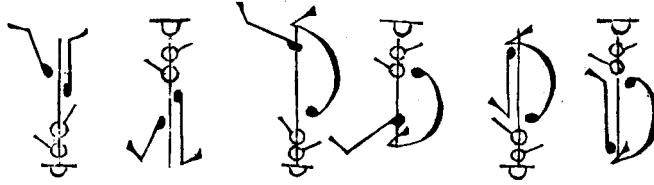
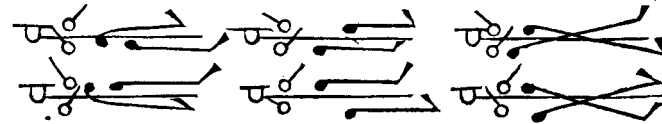


The Art of Dancing.

To move to the fourth Position, and afterwards to the second. | To move to the fifth Position, and afterwards to the second. | To move to the fifth Position, and afterwards to the fourth.



To move to the fifth Position, and afterwards to the second. | To move to the second Position, and afterwards to the fifth. | To move to the second Position, and afterwards to the fifth.



If it should happen nevertheless, that any of the above-mention'd Steps should terminate upon both Feet, as it often happens in *rising* and *springing*, it is then necessary to mark the *Position*; without which it would be impossible to know, that the *rising* and *springing* should be on both Feet; wherefore, in demonstrating the *Positions* of *join'd* and *inclos'd* Steps, I will add to them those before-mention'd, on which I will also mark the *Positions*, to make Use of on Occasion.

How Steps terminate in Positions.

WHEN a Step terminates in a *Position*, there ought to be no Foot at the end of it, because the half *Position*, to which it is join'd, serves for that.

