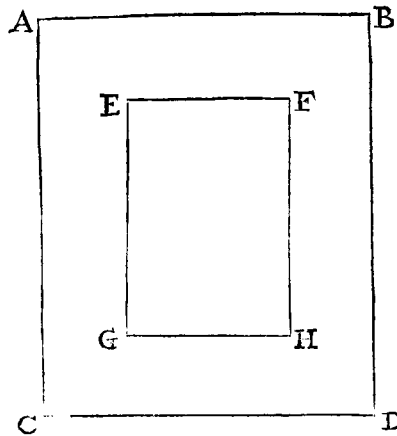


*The Art of Dancing.*

Sides of the Page, the four Sides of the *Room*, viz. the upper part of the Page, represents the upper end of the *Room* ; the lower part, the lower end ; the right side of the Page, the right side of the *Room* ; and the left side, the left, as you may see by the following Figure, of which A B C D represent the *Room*, and E F G H, the Page. E F shew the upper part of the Page, as C D do the lower end ; F H the right side of the Page, as B D the right side of the *Room* ; and E G the left side of the Page, as A C the left side of the *Room*.



You must observe always to hold the upper end of the Book against the upper end of the *Room* ; and whether the *Dance* have any *Turning* in it or not, you must carefully avoid removing the Book from the Situation above demonstrated.

When any *Steps* are made without *turning*, or in *turning* quite round, then both sides of the Book must be held with both Hands ; but in *turning* a quarter round, half round, or three quarters round, it will be necessary to take more Care, because  
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