The Art of Dancing.

Positions may also change in springing, by two Steps being ty'd together at the Heads; which shews, that they must move both at the same time.

A Spring forwards, with both Feet join'd.

The same backwards. | To spring from the first | To spring from the seboth Feet join'd. | The same backwards. | Position to the second. | cond to the first.

Of the Changing of waving Positions.

THE Changing of waving Positions, is the same with the Change of springing Positions, excepting, that instead of springing Marks, you must use waving Marks.

I have already faid, that one Position may change to another, by waving both Feet at once, or separately.

Those which are to be made with both Feet at once, are to be known by a wav'd Position; and those which are to be made by one Foot only, are known by a half Position wav'd.