

## The Art of Dancing.

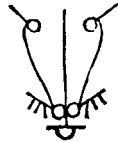
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The *Position* which has *springing* Marks on it, shews from whence the *Spring* is to be made, and that which has no *springing* Marks on it, only denotes in what *Position* to fall, as may be seen by the foregoing Tables.

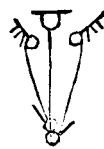
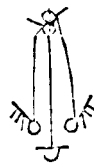
### Of Positions that shift or change from one place to another.

**P**ositions may also change in *springing* from one place to another, as in *springing* forwards, backwards, or sideways. This is explain'd by two Lines of Communication, that go from the *Position* on which the *springing* Marks are plac'd, to that where there are none: Which Lines denote the Extension of the *Spring*, and of which side it must fall.

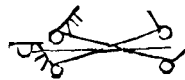
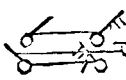
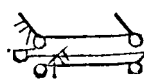
To <i>spring</i> forwards, both Feet join'd.	The same backwards.	To <i>spring</i> forwards, separating the Feet.	The same backwards.
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To <i>spring</i> forwards, and fall in.losed.	The same backwards.	To <i>spring</i> sideways to the Right, join'd.	The same to the Left.
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To <i>spring</i> sideways to the Right, cross'd.	The same to the Left.	To <i>spring</i> sideways cross'd to the Right, the foremost Foot falling behind.	The same to the Left.
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*Positions*