

The Art of Dancing.

Toe ought to make in *Waving*. If it be to wave upon the *Toe*, the *Crescent* or *Half-Moon* ought to be plac'd where the *Heel* is represent'd, tending towards the *Toes* on that side you are to wave; on the contrary, if the *waving Step* is to be done on the *Heel*, or with the *Foot* up, the *Crescent* must be in the place which represents the *Toes* tending towards the *Heel*.

<i>Waving on the Toe, the Heel opening outwards.</i>	<i>The same on both Toes.</i>	<i>Waving on the Heel, the Toe closing inwards.</i>	<i>The same on both Heels.</i>	<i>Waving with the Foot up, the Toe closing inwards.</i>
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Of Positions and half Positions, which are wav'd and un wav'd.

Positions and half Positions, *wav'd* and *unwav'd*, are when the *Heel* or *Toe* returns to the place from whence either of them mov'd, which is explain'd by the *Crescent* being doubled, returning to the place from whence it came.

<i>Waving and un-waving, the Heel opening outwards, and then closing inwards.</i>	<i>The same with both Feet.</i>	<i>Waving and un-waving, the Toe closing inwards, and afterwards opening outwards.</i>	<i>The same with both Feet.</i>	<i>Waving and un-waving with the Foot up, the Toe closing inwards, and then opening outwards.</i>
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Examples of waving Positions, where the *Toes* or *Heels* wave both one way, and are distinguish'd by the *Crescents* being both on the same side.