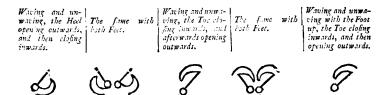
The Art of Dancing.

Toe ought to make in Waving. If it be to wave upon the Toe, the Crejcent or Half-Moon ought to be plac'd where the Heel is represented, tending towards the Toes on that side you are to wave; on the contrary, if the waving Step is to be done on the Heel, or with the Foot up, the Crescent must be in the place which represents the Toes tending towards the Heel.

Waving on the Toe, the Heel opening outwards.	The same on both Toes.	Waving on the Heel, the Toe clo- fing inwards.	The fame on both Heels.	Waving with the Foot up, the Tor closing inwards.
cs.	·	.5	Z.	S.

Of Positions and half Positions, which are wav'd and unwav'd.

Dostions and balf Positions, wav'd and unwav'd, are when the Heel or Toe returns to the place from whence either of them mov'd, which is explain'd by the Crescent being doubled, returning to the place from whence it came.



Examples of waving Positions, where the Toes or Heels wave both one way, and are distinguish'd by the Crescents being both on the same side.

E 2 Waving

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