

The Art of Dancing.

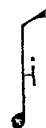
23

Spring on a flat Foot.



When there is a Point at the end of the *sliding* Mark, towards the Mark representing the Foot, it shews, that the *Slide* must be made on the Toe.

Slide on the Toe.



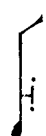
When there is a Point at the other end of the *sliding* Mark, it shews, that the *Slide* is to be made on the Heel.

Slide on the Heel.



And when there is a Point at each end of the *sliding* Mark, it denotes, that the *Slide* must be made with a flat Foot.

Slide with a flat Foot.



Of marking the Positions.

ALL the *Marks* which have been hitherto demonstrated, may be plac'd as well upon the *half Positions* or *Positions*, as upon the *Steps*, the *sliding* Marks only excepted. If