

*The Art of Dancing.*

When there is a Point behind the *rising* Mark, it shews, that the *Rise* must be made on the *Heel*.

*Rise on the Heel.*



When there is a Point at the end of a *rising* Mark, and another behind, it shews, that the *Rise* must be on a *flat Foot*.

*Rise on a flat Foot.*



When there is a Point at the end of a *springing* Mark, it shews, that the *Spring*, *Hop*, or *Bound*, must be made on the *Toe*.

*Spring on the Toe.*



When there is a Point behind the *springing* Mark, it shews, that the *Spring*, *Hop*, or *Bound*, must be made on the *Heel*.

*Spring on the Heel.*



When there is a Point at the end of the *springing* Mark, and another behind, it signifies, that the *Spring*, *Hop*, or *Bound*, must be made on a *flat Foot*.

*Spring*