

The Art of Dancing.
To place the Heel, and afterwards point the Toe.

19



It is to be observed, that in the two foregoing Examples, the Point which is on the Outside of that which represents either the *Toe* or *Heel*, is the Point from whence you must always begin.

When there is a Point at the end of that which represents the *Toe*, and another behind that which shews the *Heel*, it shews, that the *Foot* must be set down *flat*.

A flat Foot.



Marks for *Turning*, have no proper Places assign'd them, no more than the *falling* or *sliding* Mark ; but you must then observe to which side to turn, whether to the right or left.

You must observe, that the beginning of the *turning* Mark, is to be taken from that Part which is nearest to the black Spot.

After having thus shewn the beginning of each *turning* Mark, you must observe exactly which way to turn, whether to the *right* or *left*, as appears by the following Examples :

A quarter Turn to the Right. | *A quarter Turn to the Left.* | *A half Turn to the Right.* | *A half Turn to the Left.* | *Three quarters Turn to the Right.* | *Three quarters Turn to the Left.*



D 2

The