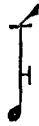


*The Art of Dancing.*

If after the Mark of a *Slide*, there be also the Mark for the Foot up, you must *Slide* no farther than that Mark shewing the Foot up. *Slide, and afterwards hold the Foot up.*



The Mark for the *Foot up*, may be plac'd either in the Middle, or the End; when it is in the Middle, it shews, that the *Foot* is only up, in Order to be set down afterwards. *Foot up, and then put down.*



But when it is at the End, it signifies, that the Foot must remain up. *Foot up.*



'To *point the Toe*, and afterwards the *Heel*, there must be a Point on the outside of that which represents the *Toe*, and another on the inside of that which represents the *Heel*. *To point the Toe, and after to place the Heel.*



'To *place the Heel*, and afterwards *point the Toe*, there must be a point on the outside of that which represents the *Heel*, and another on the inside of that which represents the *Toe*.

It