

The Art of Dancing.

17

A Bound.



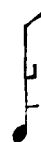
But when there is a Mark for a *Spring*, and afterwards a Mark for the *Foot* up, it signifies, that the *Spring* must be made on the *Foot* that does not move afterwards, which is call'd a *Hop*.

A Hop.



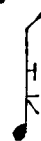
The mark for *falling*, has no proper Place assign'd it, and I shall only observe, that in *rising*, when it is in Order to *fall*, it is necessary the Mark for a *Rise*, should be near the beginning of the *Step*.

Rise and Fall.



The mark for a *Slide*, has likewise no proper Place, when it is single on a *Step*; but when it is accompanied with other Marks, as *sinking*, *rising*, &c. then it must be plac'd last.

Sink, Rise, and Slide.



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