

The Art of Dancing.

13

The Mark for placing the *Heel*, without the Body's bearing upon it, is when there is a *Point* directly behind that which represents the *Heel*.

To place the *Heel*.



A *quarter Turn* of the Body, is shewn by a quarter of a *Circle* plac'd on the *Step*.

A *quarter Turn*.



A *half Turn*, is represented by a *half Circle*.

A *half Turn*.



A *three quarter Turn*, is shewn by a *three quarter Circle*.

A *three quarter Turn*.



A *whole Turn*, is represented by a *whole Circle*.

A *whole Turn*.



Steps