

*The Art of Dancing.*

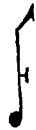
The Mark for a *Falling Step*, is when at the End of the little straight Stroke, another straight one is join'd parallel to the *Step*, and pointing to the Mark for the *Foot*.

*A falling Step.*



The Mark of a *Slide*, is when at the End of the little Stroke, a small Bar is plac'd parallel to the *Step*.

*A Slide.*



The Mark for the *Foot up*, is when the *Step* is cut off.

*The Foot up.*



The Mark for *pointing the Foot*, without the Body's bearing upon it, is when there is a *Point* directly at the End of that which represents the *Toe*.

*To point the Foot.*



The