

## The Art of Dancing.

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To a *Step* may be added these following Marks, *viz.* *Sinking*, *Rising*, *Springing* or *Bounds*, *Capers*, *Falling*, *Sliding*, *holding the Foot up*, *Pointing the Toes*, *placing the Heel*, *turning a quarter Turn*, a *half Turn*, a *three quarter Turn*, and a *whole Turn*.

The Mark for a *Sink*, is a little Stroke inclining towards the little black Head.

A Sink.



The Mark for a *Rise* from a *Sink*, is when there is a little straight Stroke upon the *Step*.

A Rise.



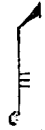
The Mark of a *Spring* or *Rise* from the Ground, is when there are two of the aforefaid Strokes, which is sometimes call'd a *Bound*.

A Spring, or Bound.



The Mark for a *Caper*, is when there are three Strokes.

A Caper.



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