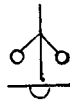


## *The Art of Dancing.*

### *Of false Positions.*

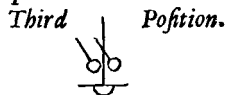
There are also five of these. The first is when the Toes are turn'd inwards, and touch each other, the Heels being open on the Line. *First Position.*



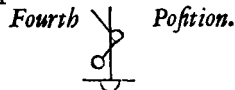
The second is when the Toes are turn'd inwards, there being the distance of a Foot's Length between the Toes; the Heels as before. *Second Position.*



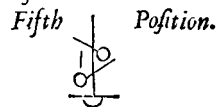
The third is when the Toe of one Foot is outwards, and the other inwards, the one parallel towards the other. *Third Position.*



The fourth is when the Toes are turn'd inwards, so that the Toe of one Foot points to the Ankle of the other. *Fourth Position.*



The fifth *false Position*, is mark'd like the fifth true one, and seems to be the same *Position*; but notwithstanding, they are very different, for whereas in the true one, the Toes are turn'd outwards, in the false, they are turn'd inwards, crossing each other, so that the Heel of one Foot is right against the Toe of the other, and is to be distinguish'd from the true one by a small Bar between the *Position*.



Altho'