

## *The Art of Dancing.*

7

### *Of true Positions.*

**T**Here are five true *Positions*. The first is when the two Feet are join'd together, the Heels being one against the other.

*First Position.*



The second is when the Feet are open, or separate, on a Line, one distant from the other the length of the Foot.

*Second Position.*



The third is when the Heel of one Foot is join'd to the Ankle of the other, which I shall hereafter term *inclos'd*.

*Third Position.*



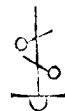
The fourth is when the two Feet are plac'd one before the other, the distance of a Foot in length.

*Fourth Position.*



The fifth is when the two Feet are cross'd, the Heel of one directly opposite to the Toe of the other.

*Fifth Position.*



*of*