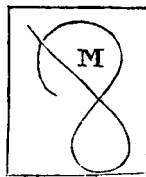


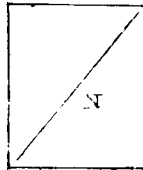
## *The Art of Dancing.*

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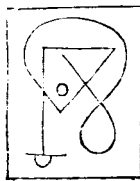
The *Circular Line*, is that which goes round the *Room*, as is express'd by the Letter M.



The *Oblique Line*, is that which goes cros the *Room*, from Corner to Corner, as may be seen by the Line N.



Every one of these *Lines*, or *Tracts*, may jointly or separately form the *Figure* of a *Dance*, on which may be described the *Positions* and *Steps*, as in *Figure O*. The beginning of which *Tract*, is shewn by the *Character* representing the *Posture* or *Presence of the Body*, which must be join'd to it, to shew the *Position* of the *Body* at the beginning of the *Dance*.



of