

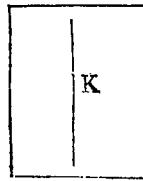
*The Art of Dancing.**Of the Tract.*

THE Line on which the Dances are described, I call the *Tract*.

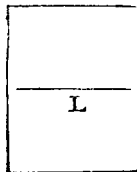
Which *Tract* serves for two Ends, the first to direct the *Steps* and *Positions*, and the other to represent the Figure of the *Dance*.

All *Steps* and *Positions* may be described upon two Lines, *viz.* upon a *Right Line*, and a *Diametrical Line*; but because the *Tract* must also be made use of for the Explanation of the Figure of *Dances*, I shall add to these Lines, the *Circular* and *Oblique*.

A *Right Line*, I call that which extends it self in Length, from one end of the *Room* to the other, as by the Line mark'd K.



A *Diametrical Line*, is that which goes cross the *Room* from side to side, as is shewn by the Line L.



The