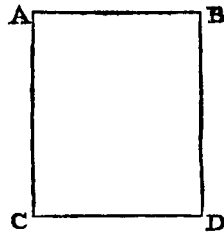


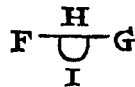
*The Art of Dancing.* 3  
*Of the Stage, Room, or School.*

**T**HE *Stage* or *Dancing-Room*, I shall represent by an *Oblong*, as in the Figure A B C D, of which the upper end is A B, the lower end C D ; the right side B D, and the left side A C.



*The Prefence of the Body.*

**T**HE *Posture* or *Prefence* of the *Body*, is to have respect to that part of the *Room*, to which the *Face* or *Fore-part* of the *Body* is directed, which I describe by the Figure F G H I, of which F G shews the two *Sides* of the *Body*, H the *Face* or *Fore-part*, and I the *Back* or *Hinder-part*.



<i>The Face or Fore-part of the Body up.</i>	<i>The Face down.</i>	<i>The Face to the right side.</i>	<i>The Face to the left side.</i>
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