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# Orchefography.

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O R,  
The A R T of  
**DANCING**

B Y

Characters and Demonstrative Figures.

*By which any Person, who understands Dancing,  
may of himself easily learn all manner of  
Dances.*

**T**HE *Explanation* of the *Terms* belonging to *DANCING*, seem to be altogether needless, since they are so plain and intelligible of themselves: But lest the Reader should put wrong Constructions on those *Terms of Art* which the *Dancing-Masters* make use of, I shall give the following *Explanation* of them.

B

*Dancing*