

To Mr. Ifaac.

S I R,



H O' *Dancing* and *Musick* seem to be of near an equal Antiquity, and even of an equal Extent, yet *Musick* has long receiv'd an Advantage, which *Dancing* wanted. *Musick* has employ'd the Pens of many of the Learned, both Ancient and Modern, and has had the Benefit of an universal Character, which convey'd the harmonious Compositions to all Lovers of the *Art* in all Nations. *Dancing*, on the contrary, tho' celebrated by Ancient Authors in an extraordinary manner,