





Of Enamouring  
Three Fooles

John Bennet  
A Briefe Discourse, 1614, no. 13

TREBLE.  What seekes


MEDIVS.  What seekes, &c.


TENOR.  What seeks,


BASIS.  What seekes, &c.


5  thou foole, what seekes thou foole in this place ?

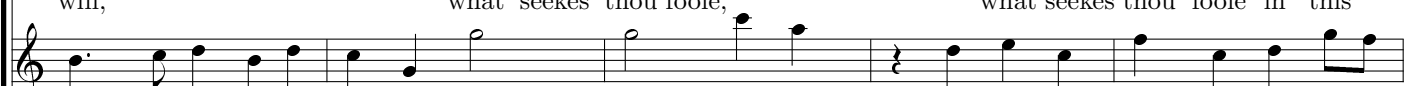
 thou foole a wo - mans stouborne


 thou foole





10  thou foole,

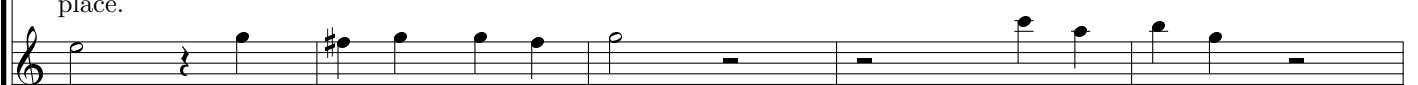
 will, what seekes thou foole, what seekes thou foole in this


 thou foole



15  thou foole,

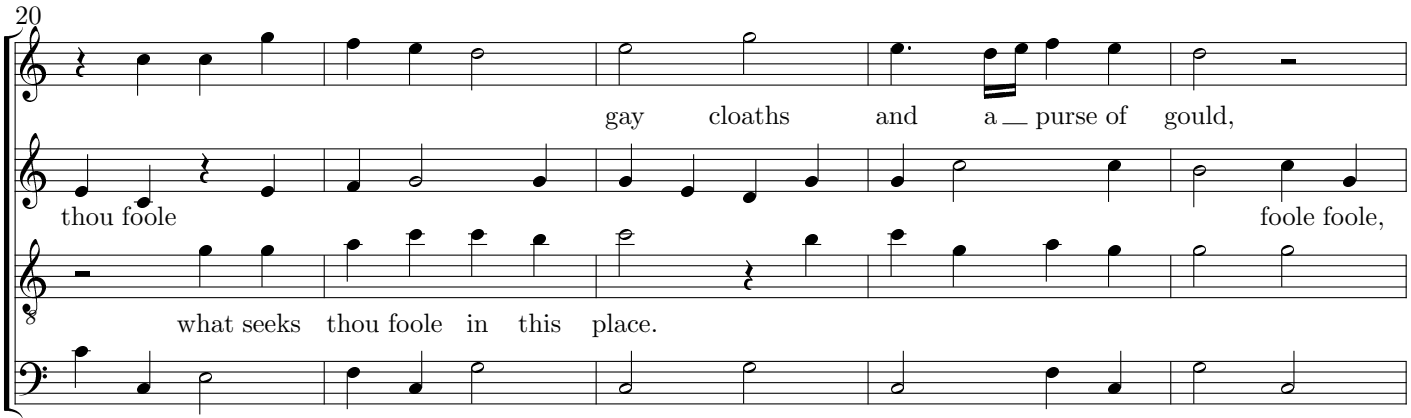
 place.

 the bab - le of a foole, what seekes thou foole,



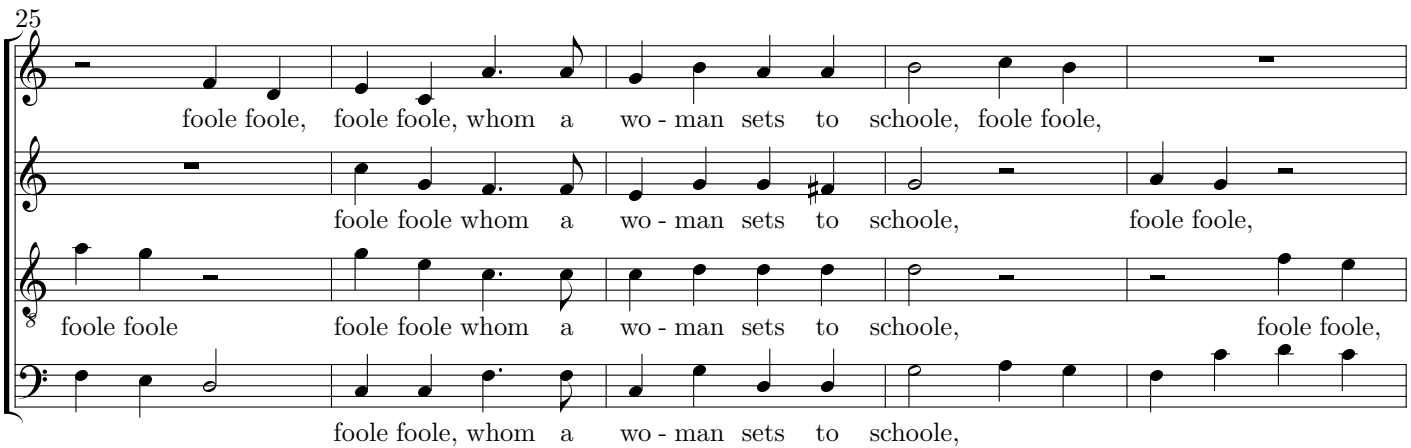
Of Enamouring

20



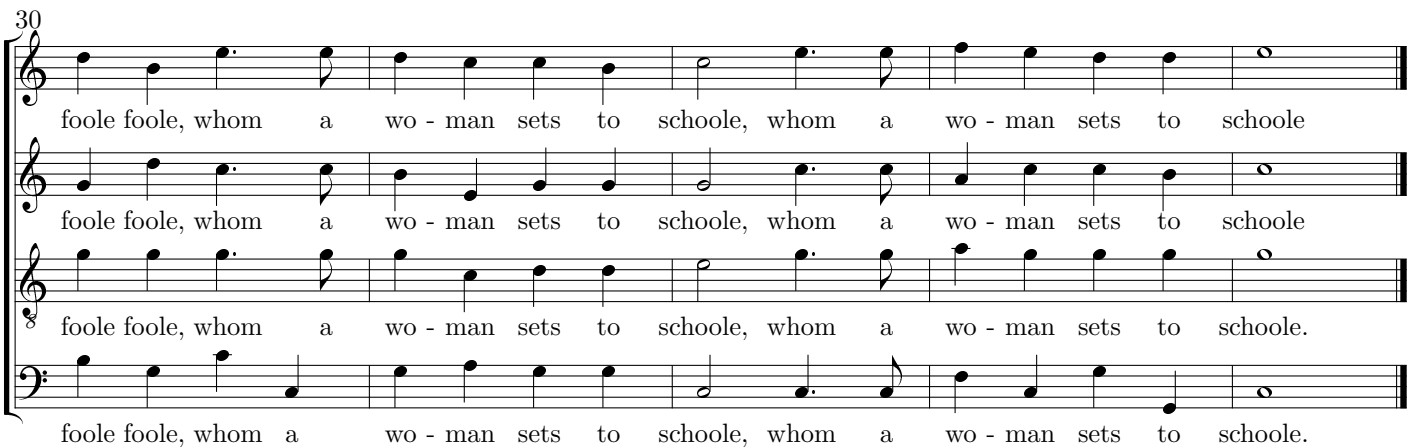
gay cloaths and a purse of gould,  
 thou foole foole foole,  
 what seeks thou foole in this place.

25



foole foole, foole foole, whom a wo-man sets to schoole, foole foole,  
 foole foole, whom a wo-man sets to schoole, foole foole,  
 foole foole, foole foole, whom a wo-man sets to schoole, foole foole,  
 foole foole, whom a wo-man sets to schoole,

30



foole foole, whom a wo-man sets to schoole, whom a wo-man sets to schoole  
 foole foole, whom a wo-man sets to schoole, whom a wo-man sets to schoole  
 foole foole, whom a wo-man sets to schoole, whom a wo-man sets to schoole.  
 foole foole, whom a wo-man sets to schoole, whom a wo-man sets to schoole.

Critical notes:

Bar No.	Part	Note No.	Comment
24	Treble	3	b in orig.
27	Tenor	2	c in orig.