

(T. Ravenscroft: "The Painter's Song of London", p. 2)

Musical notation for the first section of "The Painter's Song of London". The music is in common time, treble clef, and consists of four staves. The lyrics are:

will yee haue your fa - ces spread,  
ei - ther with white or

Musical notation for the second section of "The Painter's Song of London". The music is in common time, treble clef, and consists of four staves. The lyrics are:

red?  
will yee buy a - ny,  
will yee

Musical notation for the third section of "The Painter's Song of London". The music is in common time, treble clef, and consists of four staves. The lyrics are:

buy a - ny fai - re com - plec - tion?

2. My drugges are no dregges,  
For I haue whites of Egges,  
Made in a rare confection.  
Red Leather and Surflet water,  
Scarlet colour or Staues-aker,  
Will yee buy any faire complexion?