

CITIE CONCEITES.

The Scriueners seruants Song of Holborne.

Medius.

12.

4. Voc.

Y mafter is fo wife, fo wife, that hee's proceeded wittall, my  
Mistris is a foole, a foole, and yet tis the moft get-all. Let the Vfurcr cram him in

Thomas Ravenscroft  
(1590-1633)

"MELISMATA. Musicall Phansies.  
Fitting the Court, Citie, and  
Country Humours."

London, 1611

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TREBLE. My  
Medius.  
TENOR.  
BASSUS.

6  
mas - ter is so wise, so wise, that hee's proc- ed - ed witt all, my Mist - ris is a foole, a foole and  
8