

THOMAS RAVENSCROFT, "TOMORROW THE FOX WILL COME TO TOWNE"

(Deuteromelia, 1609, no. 20)

TREBLE. The singing part.

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TREBLE. The singing part.

MEDIVS. To - mor - row the Fox will come to towne, keep,

TENOR. To - morrow: keep,

BASSVS. To - morrow: keep,

To - morrow: keep,

10

keep, keep, keep, keep: To - mor - row the Fox will come to towne, O

keep, keep, keep, keep, O

keep, keep, keep, keep, O

keep, keep, keep, keep, O

15

keep you all well there. I must de - sire your neigh - bours

keep you all well there,

keep we all well there,

keep we all well there,

Ravenscroft, "Tomorrow the fox will come to towne", p. 2

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all, to hal - low the fox out of the hall, and cry as

This system contains four staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music consists of quarter and eighth notes.

25 30

loud as you can call, hoope, &c. and
whoop, whoop, ij
whoop, &c.
whoop, whoop, whoop, whoop, whoop,

This system contains four staves of music. The first staff is the vocal line, with lyrics below. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music includes various note values and rests.

cry as loud as you can cal, O — keepe you all well there.
O keep we all well there.
O keepe you all well there.
O keepe we all well there.

This system contains four staves of music. The first staff is the vocal line, with lyrics below. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music concludes with a double bar line.

2. Hee'l steale the Cock out from his flock,
 Keepe, keepe, keepe, keepe, keepe:
Hee'l steale the Cock euen from his flock,
 O keepe you all well there.
 I must desire you, &c.

3. Hee'l steale the Hen out of the pen,
 Keepe, keepe, keepe, keepe, keepe.
Hee'l steale the Hen out of the pen,
 O keepe you all well there.
 I must desire, &c.

4. Hee'l steal the Duck out of the brook
 Keepe, keepe, keepe, keepe, keepe:
Hee'l steale the Duck out of the brook,
 O keepe we all well there.
 I must, &c.

5. Hee'l steal the lamb euen from his dam,
 Keepe, keepe, keepe, keepe, keepe.
Hee'l steal the Lamb euen from his dam,
 O keepe we all well there.
 I must, &c.